

## Wedding Planning Form

Date of wedding \_\_\_\_\_ Time \_\_\_\_\_

Bride's name \_\_\_\_\_

Groom's Name: \_\_\_\_\_

Street Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ e-mail (optional) \_\_\_\_\_

Presider (priest or deacon) \_\_\_\_\_

Cantor preference  female  male  no preference

Additional instrumentalist request (trumpet, etc.) \_\_\_\_\_ (optional)

### Vocal Solos for the Wedding

*(choose 2 or 3 selections to be sung during the prelude)*

Track 1 _____	<b>The Gift of Love</b>	I Corinthians, 13/American Folk Tune, arr. by Hal Hopson
Track 2 _____	<b>God In the Planning</b>	John Bell/Traditional Irish Tune, SLANE
Track 3 _____	<b>Bridal Prayer</b>	Roger Copeland
Track 4 _____	<b>May the Grace of Christ Our Savior</b>	Bach/Silhavy
Track 5 _____	<b>When Love Is Found</b>	Brian Wren/Hal Hopson
Track 6 _____	<b>Bow Down Your Ear</b>	Aaron Miller

### Processionals

The processional music not only accompanies the entrance of the wedding party and the bride, but serves to gather the entire assembly together as one for the beginning of the rite. Its festive nature sets a tone for all present at the liturgy. (# in procession \_\_\_bridesmaids, \_\_\_flower girl, \_\_\_ring bearer)

Track 7 _____	<b>Trumpet Voluntary</b>	Jeremiah Clarke
Track 8 _____	<b>Procesión Alègre</b>	Garry Cornell
Track 9 _____	<b>Canon in D major</b>	Johann Pachelbel
Track 10 _____	<b>Trumpet Tune in D major</b>	David Johnson

### The Liturgy of the Word

This part of the liturgy consists of readings from scripture, a responsorial psalm, the wedding rite and the prayer of the faithful.

The *responsorial psalm* is a response to the first reading, with verses sung by a cantor and a brief refrain to be sung by all. The choices for weddings are found on page 5 & 6 of this packet.

**C-** \_\_\_\_\_

The *Gospel Acclamation* is a sung "alleluia" announcing the proclamation of the Gospel reading and is sung by the cantor and assembly.

Track 11 _____	<b>Alleluia in C</b>	Howard Hughes
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Track 12 _____	<b>Irish Alleluia (Celtic)</b>	O'Carroll/Proulx
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Unity Candle (*optional*)

- Track 13 \_\_\_ **Unity Candle Song**
- Track 14 \_\_\_ **Love Is the Sunlight**
- Track 15 \_\_\_ **Lord, May Their Lives**

Joseph Sullivan/Raymond Haan  
*Gaelic melody*, BUNESSAN  
J. Robert Carroll

**The Liturgy of the Eucharist**

If your wedding includes the celebration of Mass, the liturgy continues with the Eucharistic Prayer and Communion. As the altar and gifts are prepared a musical selection could be sung (if you have a vocalist) or played on the organ or other instrument. Any of the prelude vocal solos would be appropriate here.

- \_\_\_ vocal solo \_\_\_\_\_
- \_\_\_ instrumental selection

The communion rite is the “coming together as one” to receive the Body and Blood of Christ. During the reception of communion it is desirable to choose a song for all to sing. Instrumental music is also an option.

- Track 16 \_\_\_ **You Satisfy the Hungry Heart** Kreutz/Westendorf
- Track 17 \_\_\_ **May Love Be Ours** Michael Joncas
- Track 18 \_\_\_ **Taste and See** James Moore
- Track 19 \_\_\_ **Love One Another** James Chepponis
- \_\_\_ Instrumental Music

If desired, a devotional to the Blessed Virgin Mary occurs before the final blessing. If you do not include this devotion in your wedding ceremony, a hymn to Mary could be sung during the prelude.

- Ave Maria** Track 20 \_\_\_ Franz Schubert
- Track 21 \_\_\_ Daniel Kantor

**Recessionals**

The recessional accompanies the procession of the wedding party out of the church at the conclusion of the liturgy.

- Track 22 \_\_\_ **Hornpipe** George Frederick Handel
- Track 23 \_\_\_ **Trumpet Tune** Henry Purcell
- Track 24 \_\_\_ **Hymn of Joy** Michael Burkhardt
- Track 25 \_\_\_ **Rondeau** Jean Joseph Mouret

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